

## EXPERT CERTIFICATE

for a digital painting in the original Slow Art style

Title: CHEF-D'ŒUVRE PICASSO

Author: Anatoly Winston Miles

Technique: digital painting (digital oil), stylized as charcoal and pastel

Format: vertical poster

Date: May 2025

Series: Slow Art — hommage à Picasso

Artist's signature: 'Picasso' (in a stylized manner)

### Description of the Work:

The painting CHEF-D'ŒUVRE PICASSO is executed as an ode to Pablo Picasso, paying tribute to his late Cubist period. It depicts a woman sitting against an embossed wall, holding a child. The primitive shapes, soft lines, and muted green-gray palette create a meditative and tranquil atmosphere.

In the background, a 'painting within the painting' shows a horse's head — a symbol of eternal strength and wild energy captured in a frozen moment. The composition is balanced, with the rhythm of the lines gently guiding the viewer's gaze to the center.

### Style and Direction:

The artwork belongs to the author's original movement — Slow Art — an art of decelerated perception, where silence, rituality, and inner focus matter. The digital medium intentionally mimics the texture of paper and handcrafted lines to emphasize the depth and tenderness of the motherhood theme.

### Art Historical Assessment:

This work represents a synthesis of digital technique with classic methods of

modernism. While referring to Picasso, the author creates not an imitation but a respectful and thoughtful variation. The painting can be seen as a visual 'translation' of the Mother archetype through the lens of the 21st century.

Signature:

Marquis Anatoly Winston Miles

visual art expert

