

## ARTWORK PORTFOLIO

Title: Anthropomorphic Figure with Red Form

Artist: Bahman Mohassess (1931-2010)

Technique: Oil on canvas

Date: 1966

Style: Symbolic Modernism / Expressionism

Dimensions: -

Provenance: Auctioned by Tribunal of Messina, Italy, in 1973

Artwork Image

Original painting in the private collection of Anatoly Winston Miles.

Collector's Statement

This artwork by Bahman Mohassess represents the expressive depth and symbolic tension of his mid-1960s

Expert Report

Description:

The painting depicts a stylized humanoid figure interacting with a red abstract form. The background is divided

Style and Technique:

Executed in oil on canvas. The figure's anatomy is simplified, almost mask-like, conveying symbolic detachment

Condition:

The artwork is well-preserved, with original structure and markings on the reverse. Signed 'B. Mohassess. 66'

Legal Markings:

Back of the canvas bears Italian legal codes referencing a 1973 tribunal case in Messina, indicating its inclusion

Certificate of Authenticity

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Date: 1966

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Provenance: Italian court auction, Messina, 1973

Collector: Anatoly Winston Miles

Statement: This artwork is an original painting by Bahman Mohassess and part of a documented historical p