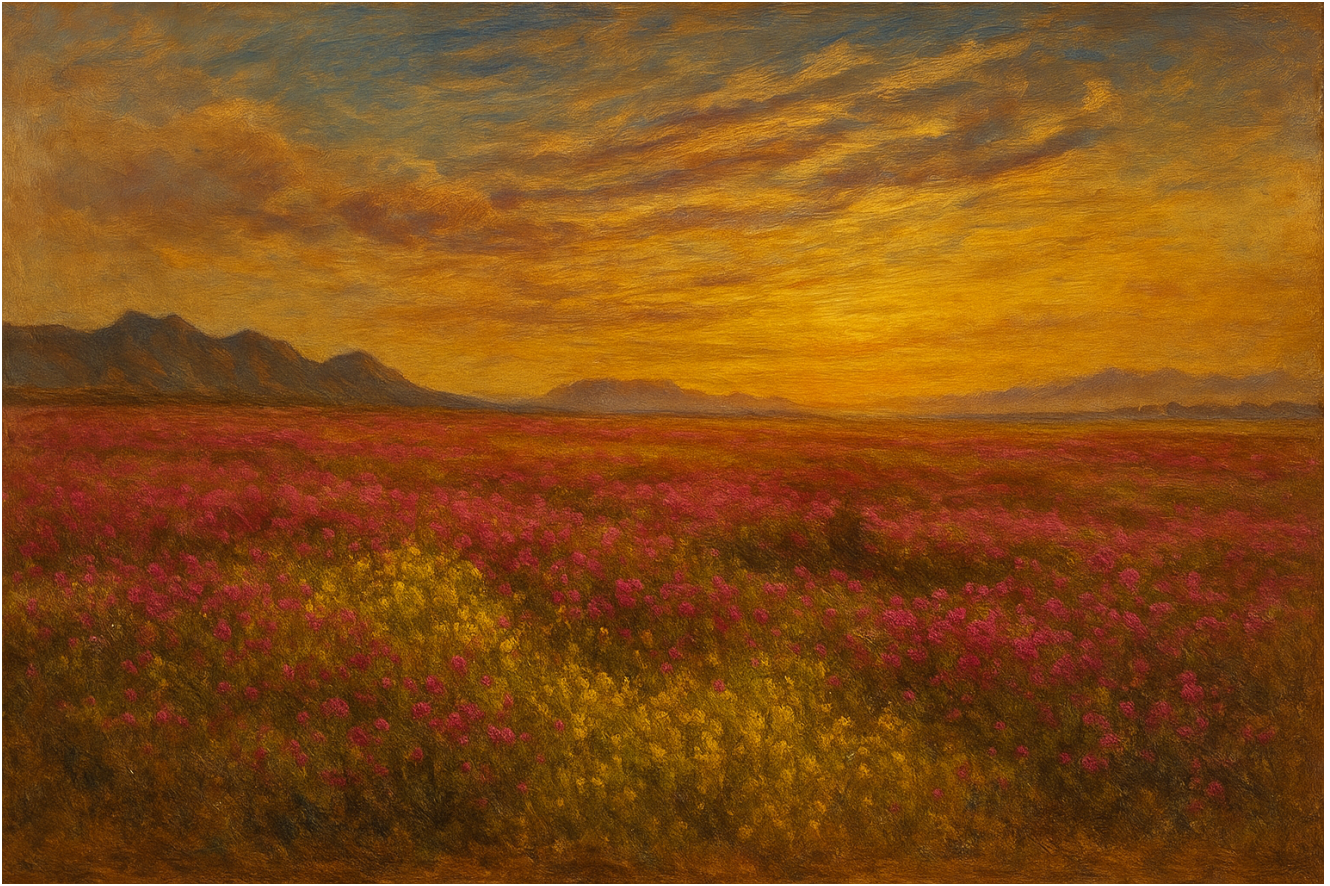


PORTFOLIO

Digital Painting: "Ode to Spring"



1. General Information

- Title: "Ode to Spring"
- Author: Marquess Anatoly Winston Miles
- Technique: digital painting (digital oil)
- Format: horizontal composition
- Year: 2025
- Seal: author's wax seal with initials AW

2. Visual Description

The painting depicts a vast spring field filled with blossoms under the golden sunset. The foreground is covered with vivid pink and yellow flowers, creating a sense of pulsating nature. Mountains dissolve into the soft sky tinted with golden orange and blue hues. The composition conveys poetic renewal, celebration of color, and harmony of evening light.

3. Artistic Style and Influence

The work reflects European landscape traditions of the 18th century, close to romanticism. The color palette and strokes imitate oil painting techniques such as sfumato and glazing. The mood and structure are in line with the 'Slow Art' movement—encouraging contemplative experience through

4. Authorship and Authenticity

This original digital painting was created by Anatoly Winston Miles. It bears the artist's wax seal AW and belongs to a certified series representing the philosophy of Slow Art.